

A Passion for our Times

1. Overture

Philip Wilby

Brutal ($\text{♩} = 100$)

5

(Piccolo)

Piccolo (doubling Alto Flute)

1.2

Flutes

3.4

Oboes 1.2

1.2

Clarinets in B \flat

3.4

5.6

Bass Clarinet

Alto Saxophones 1.2 in E \flat

Tenor Saxophones 1.2 in B \flat

Baritone Saxophone in E \flat

Bassoons 1.2

Contrabassoon

Horns in F

1.2

3.4

Trumpets in B \flat

1.2

3

Trombones 1.2

Bass Trombone

Euphonium

Basses

Double bass

Timpani

High Tom toms

Clash Cymbals

Percussion

Low Tom toms

ff

This page of a musical score contains the following parts and staves:

- Picc.**: Piccolo, measures 10-15.
- Fl.**: Flutes, parts 1.2 and 3.4, measures 10-15.
- Ob.**: Oboe, part 1.2, measures 10-15.
- Cl.**: Clarinets, parts 1.2 and 3.4, measures 10-15.
- B. Cl.**: Bass Clarinet, measures 10-15.
- A. Saxes.**: Alto Saxophones, part 1.2, measures 10-15.
- T. Saxes.**: Tenor Saxophones, part 1.2, measures 10-15.
- Bar Sax.**: Baritone Saxophone, measures 10-15.
- Bsns.**: Bassoons, part 1.2, measures 10-15.
- Cbsn.**: Contrabassoon, measures 10-15.
- Hns.**: Horns, parts 1.2 and 3.4, measures 10-15.
- Tpts.**: Trumpets, part 1.2, measures 10-15.
- Tbns.**: Trombones, parts 1.2 and BTbn (Baritone Trombone), measures 10-15.
- Euph.**: Euphonium, measures 10-15.
- Basses.**: Basses, measures 10-15.
- Db.**: Double Bass, measures 10-15.
- Timp.**: Timpani, measures 10-15, with a *ff* dynamic marking.
- Perc.**: Percussion, measures 10-15.

Picc. 20 25

1.2 Fl. 3.4

Ob. 1.2 *mp* *mf*

1.2 Cl. 3.4 *mp* *mf*

5.6 B. Cl. *mp staccato* *mf*

A. Saxes 1.2 *mp staccato*

T. Saxes 1.2

Bar Sax.

Bsns 1.2 *mp staccato* *mf*

Cbsn *mp staccato*

1.2 Hns. 3.4

1.2 Tpts.

Tbn 1.2 BTbn

Euph. *p staccato*

Basses *p staccato*

Db. *mp staccato*

Timp. *p staccato*

Perc. *p*

Picc. *ff* 35 5

1.2
Fl. *ff*

3.4 *ff*

Ob. 1.2 *ff*

1.2 *ff*

Cl. 3.4 *ff*

5.6 *ff*

B. Cl. *ff*

A. Saxs. 1.2 *ff*

T. Saxs. 1.2 *ff*

Bar Sax.

Bsns. 1.2 *ff*

Cbsn. *ff*

1.2
Hns. 3.4

1.2
Tpts.

1.2
Tbns. BTbn.

Euph.

Basses

Db. *ff*

Timp.

Perc.

Picc. 40
 1.2
 Fl. 3.4
solo
mp

Ob. 1.2
 1.2
 Cl. 3.4
 5.6
 B. Cl.
mp
mp
mp
mp

A. Saxes 1.2
 T. Saxes 1.2
 Bar Sax.

Dsns 1.2
 Cbns
a2
mp

1.2
 Hns. 3.4

1.2
 Tpts.

Tbns 1.2
 BTbn

Euph.
 Bases

Db.
 Timp.

Perc.
 Glockenspiel
ff
mp
 Vibraphone
mp
 Triangle
mp

45

Picc. *mp* *p* *mp staccato*

1.2 Fl. *mp* *p* *mp staccato*

3.4 Fl. *mp* *p* *mp staccato*

Ob. 1.2 *mp* *p* *mp staccato*

1.2 Cl. *mp* *p* *mp staccato*

3.4 Cl. *mp* *p* *mp staccato*

5.6 Cl. *p* *mp staccato*

B. Cl. *p* *mp staccato*

A. Saxes 1.2 *pp* *p* *mp staccato*

T. Saxes 1.2 *pp* *p*

Bar Sax

Bsns 1.2 *a.2* *p* *mp staccato*

Cbsn *mp staccato*

1.2 Hns.

3.4 Hns.

1.2 Tpts.

Tbns 1.2

B'Tbn

Euph. *mp staccato*

Bases *mp staccato*

Db. *mp staccato*

Timp. *mp staccato* *p*

(Glock) *pp*

Perc. (Vibe) *pp*

(Tri)

Picc. 1.2 3.4

Ob. 1.2

Cl. 1.2 3.4 5.6

B. Cl.

A. Saxes 1.2

T. Saxes 1.2

Bar Sax.

Bsns 1.2

Cbsn

Hns. 1.2 3.4

Tpts. 1.2

Tbns 1.2

BTbn

Euph.

Basses

Db.

Timp.

Tom toms

Perc.

mf *f* *mp* *p*

Picc. *ff*

1. 2. Fl. *f*

3. 4. *ff*

Ob. 1. 2. *ff*

1. 2. Cl. *ff*

3. 4. *ff*

5. 6. *ff*

B. Cl. *ff*

A. Saxs. 1. 2. *ff*

T. Saxs. 1. 2. *ff*

Bar Sax.

Bsns. 1. 2. *ff*

Cbsn. *ff*

1. 2. Hns.

3. 4.

1. 2. Tpts.

Tbns. 1. 2.

Euph.

Bases.

Db. *ff*

Timp.

Perc. *f* *ff* Cymbal Side Drum Tom toms *ff*

65

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Tom toms

ff

Clash Cymbals

ff